**Anything Goes Character Descriptions**

**ELISHA J. WHITNEY** is a rich businessman with expensive taste. He is demanding, straightforward, and knows what he wants. We are looking to ast a strong young character actor who can convey status.

**BILLY CROCKER** is the show’s leading young man with stars in his eyes and a sweet, earnest disposition. He is Whitney’s assistant and gets in a ton of trouble in pursuit of love. We look to cast a fantastic singer and actor who can win the hearts of audiences with just one smile.

**RENO SWEENEY** is the show’s leading lady. She is foremost an entertainer and can command attention just by walking through the door. Reno enjoys the spotlight and easily makes friends with everyone she meets. We will cast a performer who is a great singer, actor, and dancer and has a ton of charisma.

**BETTY** and **ESTELLE** are young women saying goodbye to their sailors heading off to sea. We are looking for two young ladies with strong voices who can express their disgust without coming off as mean.

The **SAILORS** (including **SAILOR 1** and **SAILOR 2**) are possibly the most recognizable characters from the entire show. They provide support and life for the world of the show. This will be part of our featured dancers group.

The **CAPTAIN** is a person of authority, but is a bit more concerned with making sure the ship has a celebrity aboard than the voyage itself. Looking for a young actor with a commanding presence will do the trick for this non-singing role.

The **PURSER** and the **DECK STEWARDESS** are essentially the Captain’s right and left hands. Looking for a pair of young performers who can convey a sense of urgency and authority as they deal with each new situation onboard. These are great non-singing roles for students who can comfortably sustain characters for the length of the show.

Reno’s **ANGELS** are a pack of ladies with the vocal and dance stylings to back up Reno. Entertainers by profession, the Angels are filled to the brim with talent, sass, and charisma. We will look to cast our strongest singers and dancers in these great featured roles.

**MRS. EVANGELINE HARCOURT** is Hope’s overbearing mother who truly wants the best for her daughter and herself, and she will go to whatever lengths necessary to make sure she doesn’t end up poor. This comedic, non-singing role is perfect for a performer with the ability to develop a broad character both in voice and physicality.

**HOPE HARCOURT** is the perfect mixture of poise and properness befitting her upper class status. While she does care about her place in society, love is what motivates her in the long run. This performer should be a great singer and actor as well as the perfect companion to Billy.

**LORD EVELYN OAKLEIGH** is a British gentleman betrothed to Hope Harcourt. He is personable and enjoys meeting other people and learning about their lives. He may come off a bit stiff, but underneath this proper exterior is a generous man looking for excitement. This non-singing role is best suited for a **great** comedic actor.

**MOONFACE MARTIN** is a gangster who is on the run (as usual). Moonface may not be the smartest person in the world, but when he commits to an idea, he sticks to it. We will cast a strong actors who’s able to portray a fun-loving sense of trickery, is a solid singer, and who isn’t afraid to make big – and sometimes silly – choices.

**ERMA** is Moonface Martin’s partner in crime. Erma is certainly not intimidated by Moonface’s gangster reputation. This non-singing role is perfect for a young actress with a big personality who can hold her own opposite Moonface.

The **ENSEMBLE** is stocked full of vivid characters, including featured **PASSENGERS, REPORTERS, PHOTOGRAPHERS, FBI AGENT 1** and **FBI AGENT 2**, an **ANNOUNCER**, an **OLD LADY**, and a **COOK** that help create the greater world of the ship and the play.